

Konzert

für Violine, Streicher und Basso continuo

E-dur

Violoncello/Kontrabaß

Johann Sebastian Bach BWV 1042

Allegro

5

9

13

18

22

26

30

34

39

43

46

Basso

51 (p) (f) p

55

60

65

70 E p

75 (p) (f) F

80 p

84 mp pp

88 mp p

92 (f) p G

97 (f)

102 p

107 H

Basso

113 *mf* *Adagio* *Allegro* ✓

119 *mp* *ping* *p*

126 *p*

130 *mp* *ping* *p*

135 *p*

140 *p*

144 *p*

148 *f* *p*

152 *(p)* *mp* *(f)*

156 *H* *f* *p* *f*

161 *(p)*

165 *M* *f* *p* *f*

170 *p* *mp* *(f)* *Tutti.*

Basso

Adagio

sempre piano

Basso

Allegro assai

Musical score for Bassoon, measures 1-149. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked "Allegro assai". The score includes various musical notations such as accents (v), dynamics (p, f), and articulation marks. Handwritten annotations include boxed letters A, B, C, D, and E, and the phrase "poco cresc" with a wavy line. Measure numbers 11, 22, 32, 43, 66, 77, 88, 100, 111, 126, 138, and 149 are indicated on the left side of the staves.